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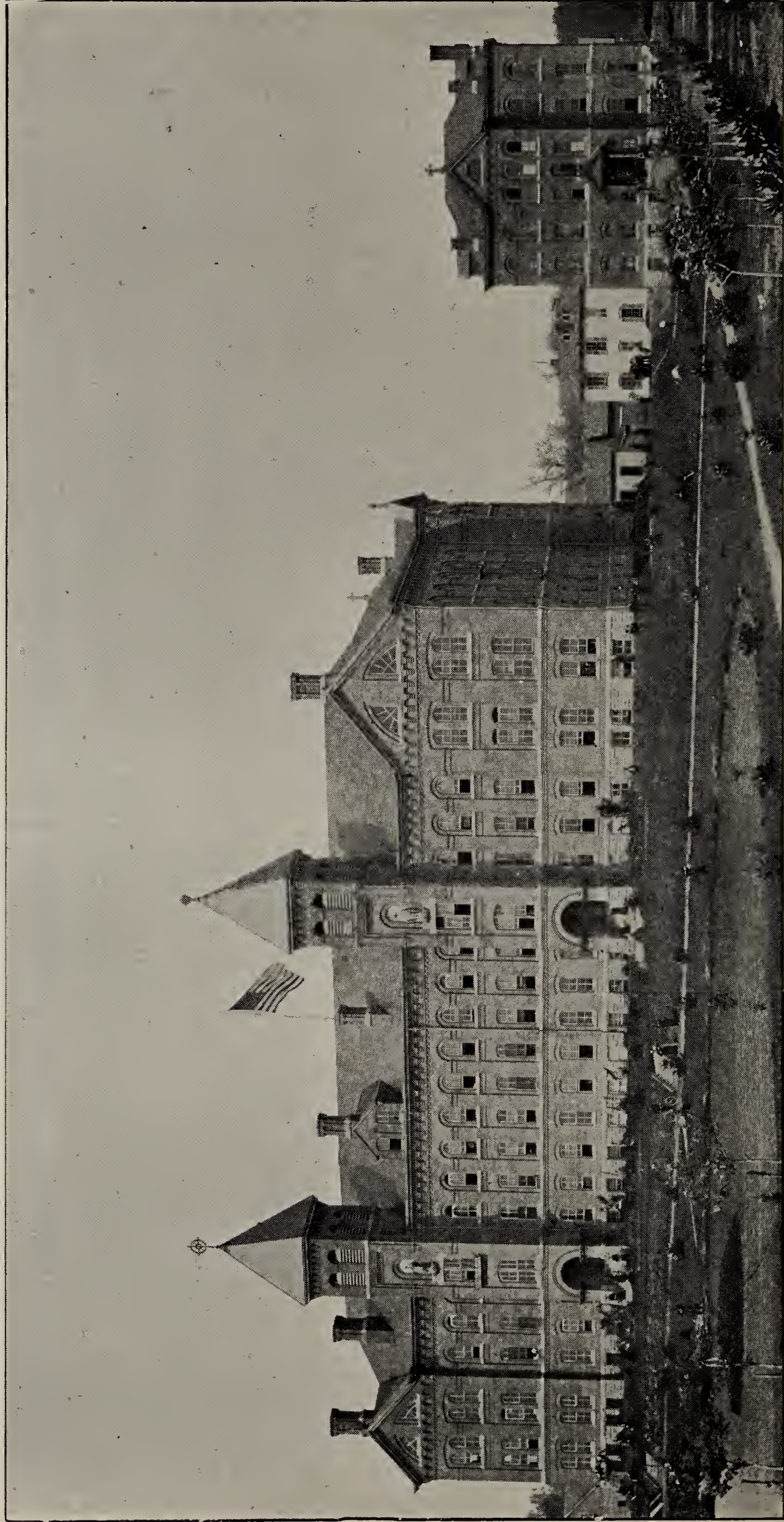
1903











ST. JOSEPH'S COLLEGE.

MUSIC HALL.



TWELFTH ANNUAL

CATALOGUE

OF

ST. JOSEPH'S COLLEGE

COLLEGEVILLE,

JASPER COUNTY, (Rensselaer R. R. Station), INDIANA.



1902-1903



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# A LETTER

OF THE

RT. REV. HERMAN JOSEPH ALERDING, D.D.,

TO THE

Clergy and Laity of the Diocese of Fort Wayne, Ind.

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Indefatigable zeal sustained by noblest motives has built up St. Joseph's College. In this College many candidates of the priesthood lay the foundation of a useful life, well founded in faith and morals, to reap a rich harvest for God's glory and the salvation of souls. They here imbibe apostolic, disinterested, self-sacrificing, and withal, humble zeal. What is a learned priest without this zeal?

The priests of the Diocese of Ft. Wayne can do much for St. Joseph's College. Their attention is invited to examine the status and methods of this institution, in order that they may conclude how St. Joseph's College can be recommended conscientiously to parents for their sons. Knowledge and virtue are found there. What better inheritance could parents leave their sons?

The College is intended for Catholics exclusively, it insures a thorough education, and, more than all, it inculcates moral principles, without which all knowledge is, if not a curse, certainly a failure.

Incidentally it may be mentioned that the Diocese of Ft. Wayne owes the fathers of the Most Precious Blood a debt of gratitude for the cheerful and ready assistance in sharing with the Diocesan priests, when called upon, the burden of pastoral labors. This assistance has never been refused by these good fathers, when it was in their power to give it.

May St. Joseph's College flourish and enjoy the fullest confidence of parents and the heartiest good will and patronage of priests, especially of the Diocese of Ft. Wayne, in which the College has its home.

† HERMAN JOS. ALERDING,

*Ft. Wayne, May 8, 1901.*

Bishop of Fort Wayne.





# Prospectus of St. Joseph's College.

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## General Remarks.

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St. Joseph's College, conducted by the Fathers of the Most Precious Blood, was opened in September, 1891. It is incorporated under the laws of the State of Indiana, with powers to confer degrees and academical honors.

The main building has a frontage of 265 feet, and affords ample accommodation for about 200 students.

In the basement is a large recreation hall, six bath-rooms, supplied with hot and cold water, and two spacious refectories.

On the first floor is the Aquino hall, a stationery room, six recitation rooms, the Collegeville Post-office, two private rooms, and two parlors.

The chapel, oratory, vestry, professors' rooms, the infirmary, the library, the C. L. S. and A. L. S. reading rooms, several private rooms, and the Xavier hall, occupy the second story.

On the third floor is a large entertainment hall, or "College Auditorium," three dormitories, three lavatories, etc.

For a separate Music Department a spacious and commodious building has been erected, adjacent to the northwest corner of the main building, and commanding a beautiful view of the College and the campus.

The basement of this building contains several bath-rooms and a small gymnasium. A more spacious gymnasium in a separate building is planned, and will be one of the additional improvements in the near future.

Eight music rooms, each furnished with a piano or organ for lessons or daily practice, a billiard hall and club room, occupy the greater part of the first floor.

The second floor consists of a spacious and cheerful music hall, professors' rooms and several private rooms. Another music hall for band and orchestra rehearsals, and several professors' rooms, are found on the third floor.

Both buildings are fitted out with all the improvements that render them pleasant and safe, such as steam-heating, gaslight, fire escapes, fire extinguishers, etc.

An artificial lake and very extensive play-grounds near the College offer every facility for athletic and health-giving sports and exercises, such as boating and fishing in summer, skating in winter, baseball, basketball, handball, bowling, tennis, etc.

St. Joseph's College is located near Rensselaer, Jasper County, Indiana.

Rensselaer, the railroad station for Collegeville, is the county seat of Jasper County, and is situated on the main line of the C., I. & L. R. R.—known as the “Monon Route”—about 48 miles from Lafayette, Ind., and about 72 miles from Chicago, Ill.

All railroads running to Chicago from the east and south cross the “Monon Route” at different points, and thus afford easy access.

On arriving at Rensselaer, passengers will find a depot 'bus ready to convey them to Collegeville for 25 cents, day or night.

Collegeville is connected with Rensselaer by telephone, and thus enjoys immediate communication with all outside points through the Western Union Telegraph Office.

In 1893 a special Post-office was established at the College, hence letters should not be addressed to Rensselaer, but to *Collegeville*, Ind.

For the benefit of the pupils not sufficiently advanced to enter one of the regular courses, there is a Preparatory Class.

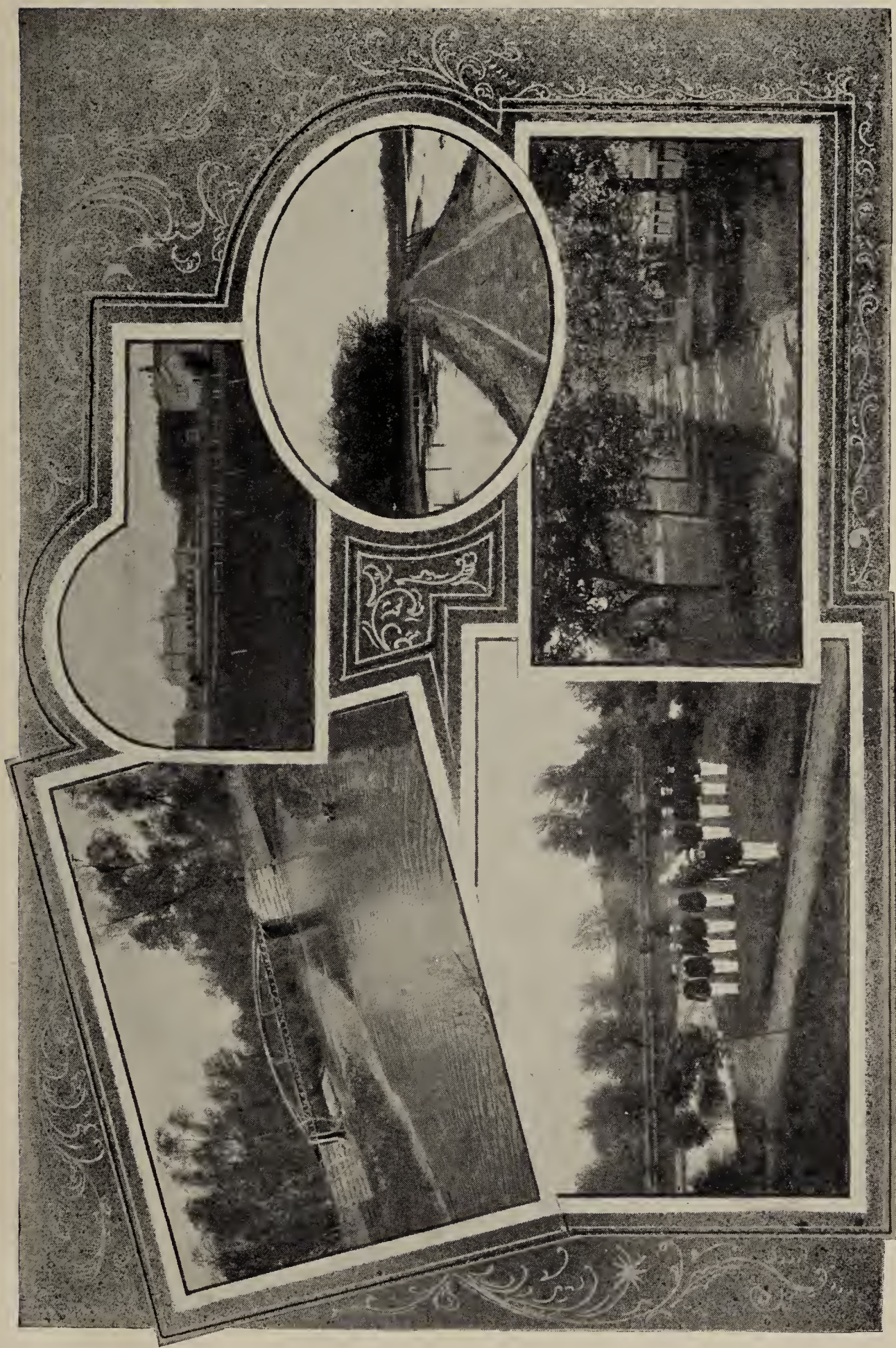
English and German classes in the Preparatory Course will be opened in the First Session only; at the beginning of the Second Session a Preparatory Class in Latin will be taken up.

The course of studies in the Classical Department proper comprises six years; three years are necessary to finish the Normal and Commercial courses.

Students who have completed their respective courses and passed a satisfactory examination, are entitled to a Diploma.

The following branches are taught: Christian Doctrine, Latin, Greek, English, German, French, Literature and Elocution, Rhetoric, Poetry, History, Geography, Book-keeping, Type-writing, Stenography, Mathematics, Physics, Astronomy, Chemistry, Civil Government, Pedagogics, Physiology, Botany, Geology, Penmanship, Instrumental and Vocal Music.





SCENES AROUND THE COLLEGE.





Students desiring to begin any of the optional studies must bring a written request of their parents or guardians to that effect; but once begun, these branches cannot be dropped by the students during the year without the consent of the Faculty. From the optional branches, however, pupils are excluded who do not give satisfaction in their obligatory studies.

All books needed can be obtained at the College; new books at current rates, and second-hand books at greatly reduced prices.

Books sold to students will be bought by the College at the end of the term.

The scholastic year consists of two sessions of five months each, beginning respectively in the first week of September and the first week of February.

The scholarship of a student is determined by oral and written reviews, held in all branches at the end of each month. The *St. Joseph's Collegian*, a college journal, published monthly by the students, will contain in every issue a list of those students who have merited an honorable distinction by attaining an average of 84% and over in their classes, as well as in conduct and application, during the preceding month. A bulletin, showing the results of the monthly examinations, will be sent to the parents or guardians at the end of each month.

A general written examination takes place at the end of each session, the result of which will be forwarded to parents or guardians, together with statement of financial account.

For promotion to a higher class at the beginning of the term, the student must have acquired an average of at least 70% in the last session of the previous year.



## To Parents and Guardians

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To enable us to educate both heart and mind of those entrusted to us, according to strictly Catholic principles, **none but Catholic students** will be admitted.

Parents or guardians intending to place their sons or wards in College are kindly and earnestly requested to do so at the beginning of the First Session. Students arriving after the opening of a session, as a rule, prove to be a drawback to their classmates, and a source of great annoyance to their professors.

Once admitted, they must remain until the end of the session.

Students leaving before that time—except in cases of protracted illness or dismissal—cannot expect that any money be refunded or a deduction from the regular charges be allowed by the Institution.

Leave of absence from College will not be granted to students except in cases of urgent necessity.

Unless applicants can present satisfactory testimonials of good moral character, they need not apply for admission.

Applicants for admission, who have as yet not attended any college, must furnish a character-certificate from their respective pastors; those coming from other colleges are, moreover, required to present their testimonials received in the college they last attended.

All new students are examined and placed in the classes for which they are best fitted according to their attainments; promotion, if merited, may be made afterwards.

Parents and guardians are respectfully reminded that the management of the classes belongs entirely to the Officers of the College, who will know what is best adapted to further the interests of students and to bring out the desired results.

Professors will extend to students all possible aid, but a regular course of private lessons will not be given except for special reasons, and at an additional charge.

The College depends for its maintenance, to a great extent, on the fees paid for board, tuition, etc., and a prompt compliance with the request for payment in advance is earnestly solicited.

No advance will be made by the College for any expenses of students. Parents or guardians wishing the Institution to procure any articles for their sons or wards are required to deposit an amount equivalent to the cost of such articles.



Students will be allowed to retain pocket-money; but, unless deposited with the treasurer, the College will not take any responsibilities for the loss of money.

Remittance should be made by Bank-Draft or Registered Letter; money may also be sent by Post-Money Orders through Collegeville post-office. **All Express (American Express Co.) and freight, however, must be addressed, charges prepaid, to Rensselaer, Jasper County, Indiana.**

Should a student become sick, great care will be taken of him, since the College has secured the services of a physician, who, after many years of study and practical experience, is eminently qualified to fill the position of attending to the bodily welfare of the students. In case of serious illness a doctor from the city will be called, and parents or guardians will receive timely notice.

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### Student's Outfit.

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Two suits of Winter Clothes.  
Two suits of Summer Clothes.  
Four suits of Underwear.  
Two Night-shirts.  
Six Pairs of Stockings.  
Six Handkerchiefs.  
Six towels.  
Six Napkins.  
Two Pairs of Shoes.  
Combs, Brushes, etc.

The full name or respective number should be marked on every article.

Parents or guardians are strongly urged to see that their sons or wards come well supplied with all necessary articles of use and wear, so that the students may have no plea for paying unnecessary visits to the city, as such visits may be the cause of useless expenses, loss of time, and prejudicial to good discipline.

Arrangements have been made with a wholesale house to furnish good and durable uniforms for about ten dollars. While we do not oblige students to buy any of these suits, we would strongly advise them to do so, as they are very neat and at the same time economical.

## Rules of Discipline.

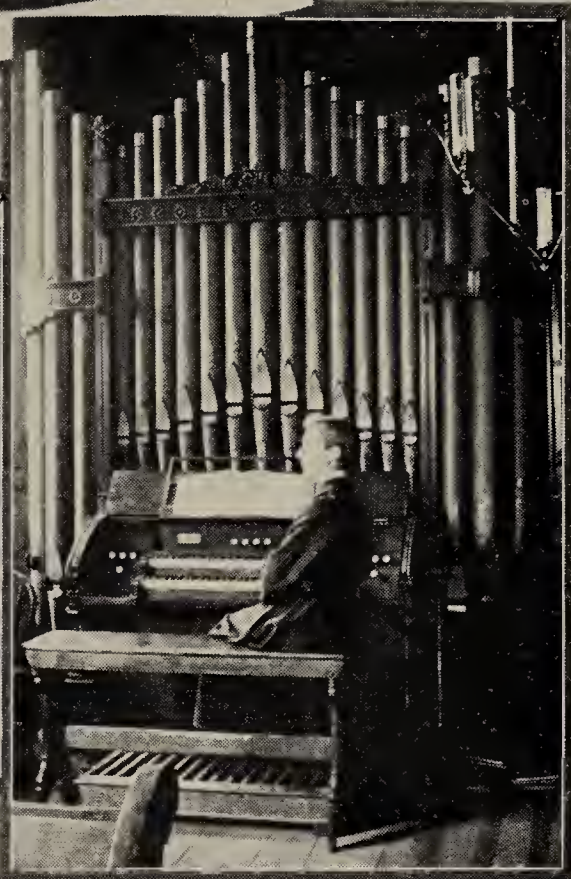
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The time of youth is the period during which the character of the young must be formed. Without a good character knowledge is of little value. For the formation of a good character discipline, though mild, yet firm, is necessary. Without discipline no satisfactory results can be expected in a College; but to maintain proper discipline it is necessary to lay down and enforce such rules as will promote the spiritual and temporal welfare of the students.

The following rules, in particular, are calculated to produce this effect.

1. Students are required to show obedience and respect to the Professors and Prefects of the College. Such students as are found to exert an evil influence upon others, or endeavor to incite and promote a feeling of discontent or insubordination, will not be permitted to remain at the College.
2. Since Moral and Religious Training form the most important part of education, all students are required to make the Annual Retreat, to receive the holy sacraments of Penance and Eucharist at least once a month, to hear Holy Mass daily, and to attend Benediction with the Blessed Sacrament every evening. Students preparing for the priesthood approach the sacraments twice a month.
3. The order of the day, that is, the time fixed for study, recitation, prayer, recreation, silence, etc., must be punctually observed. All running, loud talking, shouting and whistling inside the College building is strictly forbidden at all times, especially in the Study Halls, Corridors, Refectories and Dormitories.
4. No student will be allowed to leave the College grounds, to attend calls from visitors, to enter private rooms or workshops on the premises, or to visit the infirmary, without having first obtained permission to that effect. Students who visit the city without permission are liable to be expelled.
5. Vulgar and profane expressions, and such as are injurious to good morals and religion, will not be tolerated.





A DINING ROOM.

C. L. S. READING ROOM.  
CORNER OF A DORMITORY.

ORGAN.





6. All undue familiarity is strictly forbidden; i. e., the students are warned against keeping too frequent and exclusive company with one and the same of their fellow-students; on the contrary, all students should consider and treat one another as brethren.
7. Students injuring desks, chairs, windows, or any property of the Institution, are held responsible for such damages.
8. The students are also responsible for the proper order and neatness of their desks, and of the study-hall and class-room floors. Waste paper and other debris must be thrown into the waste basket. Spitting on the floor in any part of the College buildings is strictly prohibited, since it is very uncouth and may prove dangerous to the health of the inmates of the College.
9. In favorable weather no one is allowed to remain indoors during free time. All students are expected to join in the games and exercises of the recreation hall or playground. *Students wishing to indulge in football or swimming must present a written permission from their parents or guardians.*
10. The use of intoxicating liquor is forbidden under heavy penalty.
11. The use of tobacco is prohibited. Students, however, who furnish a written request from their parents or guardians that permission to use tobacco be granted, will be allowed to smoke at certain times and under certain restrictions. Cigarettes are absolutely prohibited.
12. All letters addressed to students, and also those written by students, are subject to inspection by the President or Master of Discipline. As a rule, only Catholic newspapers will be tolerated. Letters and papers will be handed to students on afternoons of Wednesdays and Saturdays only, unless it be some important matter. To prevent improper reading or concealing of forbidden articles, the right of examining trunks and desks of the students is reserved to the President, or Master of Discipline.
13. Parents and friends of the students are welcome at the College at any time of the year, but it would be preferable to receive them on holidays, and afternoons of Wednesdays and Saturdays, which days are set apart for recreation.
14. If a student is obliged to absent himself from any class, he must report in advance to the respective Professor.

15. Students leaving the Institution during the year for a short visit, will report to the President before leaving and immediately upon their return. Those studying for the Holy Priesthood are required to bring from their respective Pastors a certificate of good conduct during vacation.
  16. If a student should consider himself injured or ill-treated by another, he must not avenge himself, but put his case into the hands of the President. Hence, every student who thinks he is justified in making complaints, must do so to none other but the President, or Master of Discipline.
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### Degrees.

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The Degree of Bachelor of Arts is conferred on students who successfully complete the Classical Course, passing satisfactory examinations, in all the obligatory branches, viz: Religion, Logic and Ethics, Latin, English, Greek, Mathematics, and History. Students not preparing for the priesthood will be permitted to waive an examination in one of these branches, provided they obtain the consent of the Faculty and maintain the requisite standard in their other classes.

Towards the end of each year a Board of Examiners will be appointed by the Faculty to examine the Graduating Class. Students making an average of 84% and not falling below 70% in any branch are entitled to the Degree of A. B. Those who obtain a higher per cent, will receive the Diploma with the following distinctions: (88—92) *cum laude*; (92—96) *magna cum laude*; (96—100) *summa cum laude*.

In the Normal and Commercial Departments a Diploma is awarded to students finishing the prescribed course of three years and making in their final examination an average of 80%, not falling below 70% in any branch. The obligatory branches in the Normal Course are: Religion, English, Mathematics, Pedagogy, Physiology, U. S. History, Geography, Civil Government, and Penmanship.

In the Commercial course: Religion, English, Bookkeeping and Commercial Law, Type-writing, Shorthand, Mathematics, and Penmanship.

Students desiring a Diploma in German or Music must pass an examination in these branches.



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## General Order for Class Days.

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- 6:00 A. M., Rising and Morning Prayers.  
5:45 " Mass.  
6:30 " Breakfast and Recreation.  
7:15 " Classes or Studies.  
9:30 " Recess.  
9:45 " Classes or Studies.  
12:00 Dinner and Recreation.  
2:00 P. M., Classes or Studies.  
5:00 " Recreation.  
6:00 " Supper and Recreation.  
6:45 " Benediction with the Blessed Sacrament.  
7:00 " Studies.  
8:30 " Night Prayers—Retiring.
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## Order for Sundays.

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- 6:00 A. M., Rising and Morning Prayers.  
6:30 " Breakfast and Recreation.  
8:00 " High Mass and Sermon.  
10:00 " Studies.  
11:30 " Recreation.  
12:00 Dinner and Recreation.  
2:00 P. M., Adoration of the Blessed Sacrament.  
2:30 " Vespers, Benediction, and Devotion of Sodalties.  
Recreation.  
5:30 " Supper and Recreation.  
7:00 " Studies.  
8:30 " Night Prayers—Retiring.



### Terms for Session of five Months.

Entrance Fee (to be paid only once) .....	\$5.00
Board and Tuition, Bed and Bedding, Washing and Mend- ing of Linen, if paid in advance .....	\$ 90.00
If not paid in advance .....	100.00

### Optional.

Piano or Organ and use of Instrument .....	\$20.00
No extra charges for Organ in the Normal Course.	
Violin .....	\$15.00
Extra use of Piano or Pipe Organ .....	5.00
Type-writing (and Stationery) .....	5.00

All payments should be made in advance at the beginning of each Session.





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## College Calendar, 1903 - 1904.

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Opening of First Session . . . . . September 2, 1903.

Opening of Second Session . . . . . February 1, 1904.

Ninth Annual Commencement near the middle of June, 1904.



## Holidays.

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THANKSGIVING DAY.

FEAST OF ST. FRANCIS.

CHRISTMAS VACATION.

WASHINGTON'S BIRTHDAY.

ST. PATRICK'S DAY.

ST. JOSEPH'S DAY.

EASTER MONDAY.

PENTECOST MONDAY.

DECORATION DAY.

FIELD DAY.

**faculty.**

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REV. AUGUSTINE SEIFERT, C. PP. S., PRESIDENT.

REV. EUGENE GRIMM, C. PP. S., VICE-PRESIDENT.

REV. CLEMENS SCHUETTE, C. PP. S.

REV. CHRYSOSTOMUS HUMMER, C. PP. S.

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REV. ARNOLD WEYMANN, C. PP. S.

REV. EULOGIUS DEININGER, C. PP. S.

BRO. WILLIAM.

BRO. HERMAN.

PROF. BERNARD J. DENTINGER.





## Course of Instruction.



### Classical Department.

## **Preparatory Course.**

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### **Primary Class.**

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#### *Religion.*

Deharbe's Catechism.  
Bible History in connection with Catechism.

#### *Latin.*

(Begun in Second Session.)  
Schultz's Grammar and Exercises.  
Etymology, including Third Declension;  
Oral and Written Exercises.

#### *English.*

Elements of English Grammar;  
Spelling and Defining of Words;  
Written Exercises Twice a Week;  
Catholic National Fourth Reader.

#### *German.*

Elements of Grammar;  
Copious Exercises to Grammar;  
Weekly a Written Exercise;  
Drittes Lesebuch von Benziger Bros.

#### *Arithmetic.*

Ray's New Intellectual;  
Operations on Entire Numbers;  
Simple Fractions; Compound Numbers;  
Easy Problems in Percentage;  
Special Exercises in Mental Operation.

#### *Geography.*

Sadlier's No. II.

#### *Penmanship.*

Daily Exercise.



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**first Latin Class.**

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*Religion.*

Deharbe's Catechism.

*Latin.*

Schultz's Grammar and Exercises.

Etymology as far as the Irregular Verb Possum;

Daily Written Exercises;

Translations from Latin into English and from English into Latin.

*English.*

Harvey's Revised English Grammar till Syntax; Speller;

Catholic National Fifth Reader;

Drilling in Orthography and Orthoepey;

Weekly Written Exercises;

Dictation for Memory; Declamation.

*German.*

Sommer. Bone's Lesebuch I.;

Formenlehre; Aufgaben zur Grammatik;

Vortrag ausgewählter Stücke.

Wöchentlich eine schriftliche Aufgabe.

*Arithmetic.*

Ray's New Practical.

Properties of Numbers; Compound Denominate Numbers;

Factoring, Fractions, Decimals, Metric System;

Percentage, Commission;

Stock Transactions; Interest;

Discount and Exchange; Proportion;

Involution and Evolution; Mensuration.

*History.*

Gilmour's Bible History; Old and New Testaments.

*Geography.*

Sadlier's Excelsior No. III.  
North America ; Central America.

*Penmanship.*

Three Lessons a Week ;  
Competitive Exercises ;  
Greek Penmanship.

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**Second Latin Class.**

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*Religion.*

Deharbe's Catechism.

*Latin.*

Precepts : Schultz's Grammar and Exercises.  
Irregular Verbs reviewed ;  
Adverbs, Prepositions, Conjunctions ;  
Latin Case Syntax ;  
Idioms of Adjectives and Pronouns ;  
Use of Tenses and Moods ;  
Daily Written Exercises.  
Models : Historia Sacra in Second Term.

*English.*

Harvey's Revised English Grammar completed ;  
Exercises in Analysis and Diagramming according to  
Reed and Kellogg ;  
Selections from Catholic National Sixth Reader ;  
Weekly Written Exercises ;  
Dictation ; Declamation.

*Greek.*

Grammar : Spiess and Seiffert.  
Reading and Writing ; Article ;  
Declensions of Nouns ; Adjectives ;  
Numerals ; Pronouns ;  
Conjugation of Regular Verbs ;  
Rainer's Exercises ;  
Pensum every Week.



*German.*

Deutsche Sprachlehre von Sommer.  
Satzlehre ;  
Aufgaben zur Grammatik ;  
Anleitung zum Aufsatzschreiben ;  
Bone's Lesebuch I.  
Alle zwei Wochen eine schriftliche Aufgabe ;  
Vortrag ausgewählter Stücke.

*Arithmetic.*

Ray's Higher.  
Review of Fractions, Compound Denominate Numbers  
and Proportion ;  
Percentage and its Applications ;  
Alligation ; Involution and Evolution ; Series ;  
Mensuration.

*History.*

United States History : McMaster.

*Geography.*

Sadlier's Excelsior No. III., South America, Europe,  
Asia, Africa, and Oceanica ;  
General Review.

*Penmanship.*

## Collegiate Course.

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### freshman Class.

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#### *Religion.*

Schouppe: Apologetics.  
General Introduction;  
Truth of Christian Religion as opposed to Unbelief;  
Truth of Catholic Religion as opposed to Heresies;  
The Four Distinctive Marks of the Catholic Church.

#### *Latin.*

Precepts: Schultz's Grammar, Rockliff's Exercises.  
Etymology and Syntax thoroughly reviewed;  
Pensum twice a Week;  
Models: Viri Romæ; Cæsar: De Bello Gallico;  
Ovid: Metamorphoses.  
Selections for Memory.

#### *English.*

Rhetoric: Quackenbos.  
Elements of Taste; Style and its Varieties;  
Exercises in Figures.  
Classic Selections; Written Exercises;  
Selections for Memory.  
Elements of Elocution.

#### *Greek.*

Grammar: Spiess and Seiffert.  
Rainer's Exercises.  
Review of Conjugations; Verba Pura,  
Muta, Liquida, Contracta;  
Verba in mi: Irregular Verbs;  
Pensum once a week;  
Selections for Memory.



*German.*

Wiederholung der Sprachlehre;  
Stilistic: Gietmann.  
Stilübungen.  
Alle drei Wochen ein Aufsatz;  
Bone's Lesebuch I.  
Vortrag ausgewählter Stücke.

*French.*

Pronunciation and Reading;  
Etymology to Irregular Verbs;  
Translation from French into English and from English  
into French, Oral and Written.

*Mathematics.*

*Algebra:* Milne.  
Operations on Entire Numbers; Factoring; Fractions;  
Simple Equations.

*Geometry.*

The Straight Line; Circle; Measurement of Angles.

*History.*

Fredet: General History.

*Botany.* (Optional.)

Gray's Elements of Botany; Wood's Object Lessons.  
Organography; Vegetable Physiology;  
Analysis of Specimens.

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**Sophomore Class.**

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*Religion.*

Schouppe: Dogmatic.  
Introduction; God and His Attributes;  
The Blessed Trinity; Creation; Incarnation;  
Grace; The Sacraments; The Virtues;  
The Four Last Things.

*Latin.*

Precepts : Rockliff's Exercises ;  
Pensum twice a week ;  
Latin Prosody begun in the Second Term (Casserly).  
Models : Cicero's Orations and more difficult Letters,  
viz : In Catilinam I., IV. Pro Archia or Pro  
Marcello ; Pro Lege Manillia ; Letters.  
Recitations ; Selections for Memory ;  
Latin Conversation.

*English.*

*Rhetoric* : Quackenbos completed.  
Essential Properties of Taste and Style ;  
Criticism ; The Various Kinds of Prose Composition.  
*Literature* : Origin of English Language and Compara-  
tive Philology ;  
Anglo-Saxon Period ; British and Irish Literature till  
the 18th Century ;  
Representative British Authors.  
*Elocution* : Exercises in Quality, Force, Pitch, Time.

*Greek.*

Review of Verba in mi and Irregular Verbs ;  
Case Syntax ; Article ; Prepositions ;  
Rainer's Exercises ; Pensum once a Week.  
Models : Aesop's Fables ;  
Xenophon's Anabasis.

*German.*

Poetik : Gietmann.  
Ausgewählte Stücke aus der Litteratur ;  
Bone II.  
Alle drei Wochen ein Aufsatz ; Deklamationen.

*French.*

Irregular Verbs ; Pronouns ;  
Elements of French Grammar ;  
Translation from French into English and from English  
into French, Oral and Written.



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*Mathematics.*

*Algebra*: Milne.

Simple and Simultaneous Equations; Involution and Evolution; Radicals; Quadratic Equations.

*Geometry*.

Areas of Polygons; Regular Figures; Proportional and Similar Figures; Planes and Polyhedral Angles; Polyhedrons.

*History.*

Fredet: General History;

Ancient Geography in connection with History.

*Physics.*

Cooley's Manual of Physics.

Matter and Force; Work and Energy; Structure and Properties of Matter; Molecular and Mass Attraction;

Molecular Energy; Radiant Energy; Harmonic Motion.

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**Junior Class.**

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*Religion.*

Schouppe: Moral Law.

The Decalogue; Commandments of the Church;

Theological and Moral Virtues;

Christian Perfection; Prayer;

The Liturgical Year;

General Review.

*Latin.*

Precepts: Rockliff's Exercises; Occasionally a short Latin Composition;

Latin Prosody completed;

Exercises in Versification.

Models: Virgil: Aeneas, Books I, II, or V, VII;

Horace: Select Odes; Ars Poetica; Satires.

*English.*

Different Kinds of Poetry; Versification.

*Literature:* British and American Literature of the 18th and 19th Centuries;

Critical Reading of Representative Authors.

*Elocution:* Exercises in Emphasis; Poetic Reading; Gestures; Aesthetic-Physical Culture.

Recitations; Compositions.

*German.*

Aesthetik: Gietmann. Bone's Lesebuch II.

Ausgewählte Stücke aus der Litteratur;

Alle vier Wochen ein Aufsatz; Declamationen.

*Greek.*

Review of Grammar; Homer's Iliad; Plato.

Written Exercises.

*French.*

Irregular Verbs and Pronouns reviewed;

French Grammar: Etymology;

Exercises in Translation;

French Bible History;

French Catechism;

Selections for Memory; Conversation.

*Mathematics.*

*Algebra:* Milne.

Review of Quadratic Equations; Proportion; Progressions; Imaginary Quantities; Logarithms.

*Geometry.*

Polyhedrons; Parabola; Ellipse; Hyperbola.

*History.*

Fredet: General History.

*Physics.*

Magnetism; Electricity.

Experiments and Problems.

*Chemistry.* (Optional.)

Anorganic Chemistry; General Principles;

The Halogens; Metallic Elements.

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**Senior Class.**

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*Religion.*

Roman Catechism (in Latin).

*Logic.*

Intellectual Perception; Judgment; Reasoning;  
Truth and Certainty; The Sources of Certainty; Ideal-  
ism; True and False Criteria.  
Ethics and Political Economy in connection with Logic.

*Latin.*

Select Reading;  
Hymns of the Breviary;  
Original Composition once a Month;  
Conversation.

*English.*

Studies in Epic, Lyric, and Dramatic Poetry;  
Literary Criticism in General Literature;  
Elocution continued;  
Speeches and Extemporaneous Debates;  
Essays; Reviewing of Classical Authors.

*Greek.*

The New Testament;  
Demosthenes' Philippics; Euripides;  
Occasional Written Exercises.

*French.*

Etymology reviewed;  
Syntax: Moods and Tenses;  
Conversation;  
Written Exercises once a Week;  
Reading: Fenelon, Telemaque; Selections from different  
Authors; Selections for Memory.

*Mathematics.*

Plane and Spherical Trigonometry.

*Astronomy.*

Young's Lessons in Astronomy.



*Chemistry.* (Optional.)

Organic, Vegetable, Animal, and Physiological Chemistry.

*Geology.* (Optional.)

Historical Geology; The Mosaic Record and Geology; Evolution; The Deluge and Geology.

*Commercial Law, Civil Government and Book-keeping.*

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## **Special Course in German**

**for English-Speaking Pupils.**

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### **First Year.**

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Reading and Writing; Gender; Declension of Definite Article and Nouns; Indefinite Article; Adjectives; Pronouns;

Conjugation of Auxiliary Verbs;

Conjugation of Regular Verbs; Prepositions;

Translations from English into German and from German into English; Weekly Written Exercises;

Idiomatic Sentences memorized.

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### **Second Year.**

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Conjugation of Auxiliary Verbs;

Thorough Drilling in Conjugation of Regular Verbs;

Weak and Strong Conjugations;

Weak, Strong and Mixed Declensions;

Irregular Formation of Plural; Conjunctions; Prepositions;

Use of Cases; General Rules of Syntax.

Translations from English into German, and from German into English; Written Exercises once a Week;

Idiomatic Expressions memorized.

Conversational Exercises.

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### Third Year.

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(German Language used Exclusively.)

*Sommer's kleine Sprachlehre.*

Etymology thoroughly reviewed; Syntax.

Copious Exercises to Grammar prepared by Professor.

Weekly Written Exercises. Drittes Lesebuch von

Benziger Bros.; Sentences and Poems memorized;  
Declamation; Conversation.

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### Fourth Year.

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Same as German in First Latin Class.

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### Fifth Year.

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Same as German in Second Latin Class.



# Course of Instruction

in the

## Normal Department.



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**Preparatory Class.**

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*Religion.*

Deharbe's Catechism; Bible History.

*English.*

Elements of Grammar;  
Spelling and Defining of words;  
Written Exercises twice a Week;  
Catholic National Fourth Reader;  
Dictation; Declamation.

*Arithmetic.*

Ray's New Intellectual.  
Operations on Entire Numbers;  
Simple Fractions; Compound Numbers;  
Easy Problems in Percentage.  
Special Exercises in Mental Operations.

*German.*

Elements of Grammar;  
Copious Exercises to Grammar;  
Weekly a Written Exercise; Conversation.  
Drittes Lesebuch von Benziger Bros.

*Geography.*

Sadlier's No. 11.

*Penmanship.*

Daily Exercise.  
*Elements of Music and Singing.*

---

**First Normal Class.**

---

*Religion.*

Deharbe's Large Catechism; Bible History.

*English.*

Harvey's Revised English Grammar till Syntax;  
Drilling in Orthography and Orthoepey;

Catholic National Fifth Reader ;  
Farrel's Grammar School Speller.  
Weekly Written Exercises ;  
Dictation ; Declamation.

*Arithmetic.*

Ray's New Practical.  
Properties of Numbers ; Compound Denominate Numbers ;  
Factoring ; Fractions ; Decimals ; Percentage ; Commission ; Stock Transactions ; Interest ; Discount ; Proportion ; Mensuration.

*German.*

Sommer. Bone's Lesebuch I.  
Formenlehre ; Aufgaben zur Grammatik ;  
Wöchentlich eine schriftliche Aufgabe ;  
Vortrag ausgewählter Stücke.

*History.*

McMaster's History of the United States.

*Geography.*

Sadlier.  
North America ; Central America.

*Penmanship.*

Daily Exercise.

*Music.*

Singenberger's Short Instructions in Plain Chant ;  
Easy Songs from Roman Hymnal ;  
Psalms and easy Antiphons from Vesperale Romanum.  
Organ : Oberhoffer's or Singenberger's Method for the  
Melodeon (English or German).  
Harmony : Richter or Piel.  
Elements of Harmony ;  
Scales, Intervals and Simple Triads.

## Second Normal Class.

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### *Religion.*

Deharbe's Catechism; Bible History.

### *English.*

Harvey's Revised Grammar completed.

Exercises in Analysis and Diagramming according to  
Reed and Kellogg;

Select Lessons from Catholic National Sixth Reader;  
Weekly Written Exercises;

Dictation; Declamation.

### *Arithmetic.*

Ray's Higher.

Review of Fractions, Compound Denominate Numbers  
and Proportion;

Percentage and its Applications; Alligation, Involution  
and Evolution; Series; Mensuration.

### *Algebra, Geometry optional.*

Same as in Freshman Class.

### *History.*

McMaster's History of U. S. reviewed.

Ancient History (optional).

### *Pedagogy.*

White's Elements of Pedagogy.

Supplemented by Lectures.

### *Physiology.*

Steele. Supplemented by Lectures.

### *Civil Government.*

Williams and Rogers.

### *Geography.*

South America and the Eastern Continent;

Appleton's Physical Geography, Part I.



*German.*

Satzlehre; Uebungen zur Grammatik;  
 Bone's Lesebuch I.  
 Alle zwei Wochen ein Aufsatz;  
 Vortrag ausgewählter Stücke.

*Penmanship.*

Lesson three times a Week.

*Music.*

*Singing:* Haller's Vademecum and Exercises.  
 Vocal Culture.  
 Easy Polyphonic Songs; Choral Masses;  
 Easy Responsories from Graduale Romanum.  
*Organ:* Singenberger's Harmoniumschule, II Part.  
*Harmony:* Inversion of Triads; Harmonies of the  
 Seventh and their Inversion; Modulation.  
*Natural Sciences and French, optional.*

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### **Third Normal Class.**

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*Religion.*

Schouppe: Apologetics. General Introduction;  
 Truth of Christian Religion as opposed to Unbelief;  
 Truth of Catholic Religion as opposed to Heresies;  
 The Four Distinctive Marks of the Catholic Church.

*English.*

*Rhetoric:* Quackenbos.  
 Elements of Taste, Style and its Varieties;  
 Exercise in Figures;  
 Classic Selections;  
*Elocution:*  
 Exercise in Quality, Force, Pitch, Time.  
 Written Essays; Selections for Memory.

*Mathematics.*

Ray's Higher.  
 General Review.  
*Algebra and Geometry, optional.*

*German.*

Stilistik : Gietmann.  
Stilübungen ;  
Alle zwei Wochen ein kurzer Aufsatz ;  
Bone's Lesebuch I.  
Vortrag ausgewählter Stücke.

*Pedagogy.*

White's School Management. Supplemented by Lectures.

*Music.*

*Singing:* Haller's Vade Mecum.  
The current Responsories from the Graduale and Vesperale Romanum.  
Liturgy and Liturgical Books explained.  
*Organ:* Singenberger's or Mayer's Organschool ;  
Accompaniment of Gregorian Chant.  
*Harmony.* Modulation reviewed.  
Accidental Chord Formations ;  
Practical Application of Harmonic Exercises ;  
Elements of Counterpoint.  
*Profane History, Natural Sciences, and French, optional.*



*Course of Instruction*  
*in the*  
*Commercial Department.*



### **Preparatory Class.**

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*Religion.*

Deharbe's Catechism.

*English.*

Elements of Grammar;  
Spelling and Defining of Words;  
Written Exercises twice a Week;  
Catholic National Fourth Reader; Dictation; Declamation.

*Arithmetic.*

Ray's New Intellectual. Operations on Entire Numbers;  
Simple Fractions; Compound Numbers;  
Easy Problems in Percentage;  
Special Exercises in Mental Operations.

*History.*

Gilmour's Bible History.

*Geography.*

Sadlier's No. II.

*Penmanship.*

Daily Exercises.  
German and Music optional.

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### **First Commercial Class.**

---

*Religion.*

Deharbe's Catechism.

*Arithmetic.*

Ray's New Practical: Properties of Numbers;  
Compound Denominate Numbers; Factoring; Fractions;  
Decimals; Metric System; Percentage; Commission;  
Stock Transactions; Interest; Discount; Exchange; Proportion; Mensuration.

*English.*

Harvey's Grammar till Syntax;  
Drilling in Orthography and Orthoepey; Spelling;  
Catholic National Fifth Reader; Weekly Written Exercises.  
Dictations for Memory; Declamations.

*Book-Keeping.*

Williams and Rogers.  
First Lessons in Book-keeping.  
Single and Double Entry; Copious Written Exercises in  
Business Forms.

*Commercial Law.*

Law in General; Contracts; Remedies and Defenses;  
Negotiable Papers.

*History.*

History of the United States: McMaster.

*Geography.*

North America; Central America.

*Penmanship.*

Daily Exercises.  
Type-writing, Shorthand, and Music optional.

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**Second Commercial Class.**

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*Religion.*

Deharbe's Catechism.

*Arithmetic.*

Ray's Higher.  
Review of Fractions; Percentage and its Applications;  
Alligation; Progressions; Evolution; Mensuration.

*English.*

Harvey's English Grammar completed;  
Analysis and Diagramming of Sentences according to  
Reed and Kellogg;  
Catholic National Sixth Reader; Weekly Written Exercises.  
Elements of Elocution.

*Book-Keeping.*

Williams and Rogers.  
General Introduction; Rules for Journalizing.  
Posting and Balancing of Accounts;  
The Different Books in Theory and Practice;  
Shipments and Consignments;  
Drafts and Checks; Single Entry; Special Column  
Journal.  
Copious Written Exercises in Business Forms.

*Commercial Law.*

Guaranty; Bailments; Agency; Partnership; Companies  
and Corporations;  
Real Property; Landlord and Tenant;  
Courts; Pleading and Practice.

*Type-writing.*

Daily Practice.

*Phonography.*

Pittman.

*History.*

History of the United States: McMaster.

*Geography.*

South America, Europe, Asia, Africa, and Oceanica.

*Penmanship.*

Three Lessons a Week.

*Optional Branches:*

German, French, Algebra, Geometry, Music.



**Third Commercial Class.**

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*Religion.*

Deharbe.

*Mathematics.*

Special Commercial Arithmetic.

Numerous Exercises in Percentage;

Equation of Payments; Settlement of Accounts; Partial Payments; Alligation and Mensuration.

*Algebra.* (Optional.)

Quadratic Equations; Proportion; Progression; Common Logarithms.

*English.*

Rhetoric: Quackenbos.

Elements of Taste, Style and its Varieties;

Classic Selections;

Weekly Composition; Exercises in Figures;

Social and Business Correspondence;

Elements of Elocution.

*Book-Keeping.*

Retail Business; Coal and Lumber Business; Jobbing;

Manufacturing; Joint-Stock Companies;

Banking; Business Practice;

General Review.

*Type-writing.*

Daily Practice.

*Phonography.*

Pittman.

*History.* (Optional.)

Profane History.

*Natural Sciences.* (Optional.)

Physics; Chemistry; Botany;—same as in Classical Course.

*Optional Branches.*

German, French, Music.

## Remarks on Course of Instruction.

### Latin.

For the classical student who expects to enter a seminary to prepare for the priesthood a thorough knowledge of the Latin language is necessary for success in his philosophical and theological courses. In order to insure a good knowledge of Latin, particular attention is given to this branch at the very beginning.

The Preparatory Class takes up the study of Latin with the second term of the first year, and goes through the declensions in Schultz's Grammar, translating at the same time corresponding exercises from Schultz's Latin Exercises.

The First Latin Class thoroughly reviews its work done in the previous year, and goes as far as the irregular verb—"possum." During this year great care is taken to have the declensions and conjugations well learned. The student is daily required to make an oral translation of the Latin exercises in Schultz's exercise book into English, and a written translation of the English into Latin.

Many students that are well advanced in the common branches, and are therefore able to devote more of their time to Latin omit the preparatory year altogether, and commence with the First Latin Class. If, however, a student following this plan finds it too difficult to keep up with his class, he is permitted to drop out and to begin anew with the Preparatory Class in February.

The Second Latin Class commences with the irregular verb "possum," takes the irregular verbs, adverbs, prepositions, conjunctions and the syntax; exercises are continued as in the first class; by reading short Latin fables the student is introduced to connected discourse, and in the second session the class begins the translation of *Historia Sacra*.

The Freshman Class reads *Viri Romae*, *Cæsar*, and selections from Ovid; it translates the first part of "Rockliff's" Prose Exercises into Latin.

The Sophomore Class continues "Rockliff's" Exercises and reads Cicero's orations. The class also reviews the grammar towards the end of the year, the Latin language being used as the medium of instruction.

The students of the Junior Class write original Latin com-

positions, study rules of Prosody, read Horace, Virgil, and select hymns from the Roman Breviary.

As ours is an age of progress it becomes imperative for educated men in all walks of life to keep pace with the spirit of the age. According to the decrees of the Third Plenary Council of Baltimore (Tit. V, No. 145) the ordinary course of collegiate studies should embrace no fewer than six years. Hence, after due consideration, it was resolved to add another year to the curriculum of studies in the classical department. This will afford students of the Senior Class an opportunity of acquiring a fundamental knowledge of Logic and Ethics, and enable them to perfect themselves in the ordinary branches.

Degrees will henceforth be conferred only on such students as have completed the entire course.

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### English.

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During the first years of the English course, reading, grammar, spelling, and composition are taught. The latter years are devoted to the study of Rhetoric and Literature.

Students who may have been in some advanced course in English at home must not take it for granted that they are to take up the same reader again, for here the student's grade in English does not depend alone on his ability in reading, but on his knowledge of Grammar and Composition as well. Thoroughness is a marked feature of our classes, and a high standard is maintained in every branch of English.

Students find in the Columbian Literary Society an excellent aid and incentive in their work in English. Orations, debates, essays, and declamations give them an opportunity of making practical use of the knowledge acquired in the class-room. All members of the Society are likewise expected to contribute articles to the *St. Joseph's Collegian*, a journal of forty-eight pages, published monthly, and devoted to the interests of the students.

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### German.

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We have no hesitation whatever in asserting that the facilities offered by St. Joseph's College for the study of German are



not surpassed by any similar institution in the country. We have practically two courses in this important branch; one for the English-speaking students, and one for those who are already able to speak the German language.

The usefulness of a knowledge of this language cannot be over-estimated, and its popularity is attested by the fact that over 90 per cent of students with whom it is left optional attend the German classes.

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### **french.**

The study of French is strongly recommended to all students of the classical department. The entire course covers four years—a period sufficiently long to enable a diligent student to obtain a good practical knowledge of the language.

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### **Mathematics.**

A careful perusal of our course of instruction, and comparison with that of other colleges will show that our students in the classical department do as much work in mathematics as is usually required of students in other colleges. Those wishing to take the commercial course will find the work done in the important branches of arithmetic and algebra most thorough and complete.

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### **Sciences.**

Although our College is not expected to teach a complete scientific course, nevertheless special efforts are made to impart to its students a general knowledge in the various branches of natural sciences.

The course begins with Botany in the Freshman Class. The text-book used is supplemented by lectures of the professor on the commercial value and medical qualities of plants.

Physics is begun in Sophomore Class and continues through Junior Class in order to approximately do justice to this very interesting branch of natural sciences.

After completing Physics the Junior Class takes up Chemistry, which is finished in Senior Class. Young's Lessons in Astronomy, comprising Descriptive and Mathematical Astronomy, together with practical observations, form another branch of study for Junior and Senior Classes. In Geology, including Mineralogy and Biology, there will be treated in accordance with the conservative views and principles of our Holy Church: The Mosaic Record and Geology, Evolution, the Deluge, and God's testimony written in Nature's book.

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### **Music.**

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*Vocal*—All students take part in the "Congregational Singing" at divine service.

On Sundays the Ordinary of the Mass is often rendered in plain chant, and Vespers are sung strictly according to the Roman liturgy.

On great feasts of the Church, and other special occasions, polyphonic music is rendered by a select choir. To become members of this choir students must take special interest in music and be sufficiently qualified.

Instruction in vocal music is given to all free of charge.

*Instrumental*—Great facilities are offered to those who wish to become proficient in instrumental music. Several pianos, reed organs, and a pipe organ with two manuals, are at the disposal of the students. Lessons are also given on the violin, flute, clarinet, and all brass instruments.

Students sufficiently advanced are admitted to the orchestra or band.

The hours of practice assigned to students do not interfere with the time devoted to their regular studies. The student is required to practice at least one hour every day, in addition to the lesson hours.

There is a special class of harmony, including thorough-bass and composition for advanced scholars; but all pupils are early acquainted with the theory and first principles of music.

Students are encouraged to give public exhibitions of their skill at the meetings and programs of the various societies of the College, and on public occasions.

## Societies.

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### Religious.

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#### The Marian Sodality.

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This Sodality was canonically erected in the College-Chapel on the 8th of December, 1894, in honor of the Blessed Virgin Mary, under the title of the Immaculate Conception, and placed under the special patronage of St. Aloysius.

The object of this Sodality is to promote filial love and devotion towards the Mother of God, to encourage the practice of virtue and piety among its members, who by this Sodality become pre-eminently Children of Mary.

The principal regulations are: To approach the Sacraments of Penance and Holy Eucharist at least once a month; to recite the rosary daily, and even during vacation, when absent from College to keep up these pious practices as much as possible; to avoid all coarse and unbecoming language; to imitate their model in her exalted virtues, especially in her holy purity.

All students have access to membership in this Sodality. Once admitted, a student may remain a member for life-time; absence from College does not deprive him of the privileges of the Sodality, on the contrary, his name appearing on the member-list, he will ever be remembered by his former fellow-sodalists in their prayers, and should he depart this life, the Office of the Dead will be recited, and other appropriate prayers offered up for the repose of his soul.

#### PRESENT OFFICERS OF THE SODALITY.

##### I. TERM.

Spiritual Director.....	REV. H. LEAR, C. PP. S.
Prefect.....	H. HALPIN.
First Assistant Prefect.....	R. MONNIN.
Second Assistant Prefect.....	B. WELLMAN.
Secretary.....	R. GOEBEL.



CONSULTORS.

*St. Aquino Hall.*

J. STEINBRUNNER.  
G. ARNOLD.  
E. FREIBURGER.  
M. SCHUMACHER.  
L. MONAHAN.

*St. Xavier Hall.*

B. HOLLER.  
F. DIDIER.  
F. WACHENDORFER.  
R. RATH.  
I. COLLINS.

II. TERM.

Prefect.....REMIGIUS MONNIN.  
First Assistant Prefect.....WM. FLAHERTY.  
Second Assistant Prefect.....EGON FLAIG.  
Secretary.....JOSEPH BRAUN.

CONSULTORS.

*St. Aquino Hall.*

E. WILLS.  
P. WELSH.  
H. MUHLER.  
J. DIEMERT.  
J. NOTHEIS.

*St. Xavier Hall.*

A. SCHUETTE.  
A. KOENIG.  
R. SCHWIETERMAN.  
O. KNAPKE.  
F. MAY.

MEMBERS : 430.

**Apostleship of Prayer, or League of the Sacred Heart.**

This Association was organized on the Feast of the Sacred Heart, June 17, 1898. As membership in the League does not debar any one from joining other College Societies, the Apostleship of Prayer placed, through its zealous promoters, more than a hundred members on its first enrollment list.

OFFICERS.

Local Director .....REV. HUGO LEAR, C. PP. S.

PROMOTERS.

E. WILLS.  
C. VAN FLANDERN.  
A. MCGILL.  
W. FLAHERTY.

J. BRAUN.  
P. WELSH.  
H. MUHLER.  
R. HALPIN.

## Literary.

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### Columbian Literary Society.

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The object of this Society is, to afford its members every facility in the exercise of their mental powers, and the cultivation of their moral and social qualities.

Any gentleman who is a student of St. Joseph's College, and who possesses the necessary qualifications, may, by application through any member, become an active member of this Society upon two-thirds of the members consenting by a secret ballot to his admission.

Regular meetings are held and programs rendered throughout the scholastic year, every second week, in the College Hall, which is fitted out with a stage and is well adapted for the purpose.

Every member must, from time to time, take an active part in the programs rendered.

The programs consist of orations, recitations, debates, music, plays, and the reading of the society paper, the "*Columbian*."

This Society has also for its exclusive use a reading room, called the Columbian Hall, which is furnished with a fine library containing 500 volumes, the works of the best authors, magazines, and newspapers; such as: *The Catholic Reading Circle Review*, *Catholic World*, *Ave Maria*, *The Review*, *The Pilot*, *Catholic Record*, *Catholic Telegraph*, *The Universe*, *Church Progress*, *New World*, *The Scientific American*, *The North American Review*, etc., and about 50 College Journals. This Hall possesses also a collection of national and natural curiosities, which is growing rapidly in number, value and interest. Entertainments of general interest, and dramatic plays, are given by the Society on public occasions in the College Auditorium.

PRESENT OFFICERS OF THE COLUMBIAN LITERARY  
SOCIETY.

*Moderator and Censor,*

REV. M. HAMBURGER, C. PP. S.

President.....	A. SCHUETTE.
Vice-President.....	F. DIDIER.
Secretary.....	H. MUHLER.
Treasurer.....	R. HALPIN.
Critic.....	I. WAGNER.
Librarian.....	F. DIDIER.
Sergeant-at-Arms.....	E. PRYOR.
Editor.....	V. MEAGHER.
Executive Committee.....	.....C. DANIEL.
	.....J. BRAUN.
	.....J. STEINBRUNNER.

**St. Aloysius Society.**

Students who have not yet entered upon their academic course, and who prove of studious habits and good conduct, may apply for admission into this Society.

The immediate object of the Society is to afford its youthful members opportunity of practice in elocution, and thus to develop in an easy manner their intellectual abilities. Besides this, a spirit of friendship and union is fostered, together with social refinement and a virtuous character, qualities indispensable to a model student and Catholic gentleman.

Corresponding to the needs of the Society and the merits of its youthful members, a special reading room—the Aloysian Hall—was set apart for their exclusive use. Besides a case of interesting curiosities, this hall contains the Society's chosen library, reading tables, provided with a dozen juvenile papers and pamphlets—all tending to make the room a place of exquisite pleasure and great benefit to its happy frequenters.

Every fortnight regular meetings are held, largely consisting of literary work, such as select readings, recitations, declamations, dialogues, orations, and the reading of the Society's paper, the "*Aloysian*."

Aside from the above work, the Society has resolved to render annually four public programs in the College Auditorium.





F. F. DIDIER  
W. T. FLAHERTY  
E. J. FLAIG  
A. A. MCGILL

R. H. MONNIN  
REV. M. A. HAMBURGER  
E. A. WILLS

J. A. BRAUN  
P. A. WELSH  
A. A. SCHUETTE  
I. A. WAGNER





OFFICERS.

Moderator.....	REV. N. GREIWE, C. PP. S.
President.....	F. GNIBBA.
Vice-President.....	J. COSTELLO.
Secretary.....	JAMES SULLIVAN.
Treasurer.....	J. BURKE.
Editor.....	N. ALLGEIER.
Librarian.....	P. THOM.
Marshall.....	J. MILLER.
Executive Committee.....	{ .....J. MCCARTHY.
	{ .....C. BOEKE.
	{ .....C. FISCHER.

The Alumni Association.

This organization was formed June 17, 1896, after St. Joseph's graduated her first class.

It has for its object the preservation of that union which is characteristic between students and *Alma Mater*, and it seeks to renew in its annual meetings the bond of friendship practiced so faithfully during the student-life. It serves to bind class to class in promoting the interests of St. Joseph's College, and in furthering the noble cause of higher education.

Every student graduated by the Faculty of St. Joseph's College is eligible to membership.

OFFICERS.

President.....	REV. J. SEIMETZ.
Vice-President.....	REV. J. COGAN.
Second Vice-President.....	REV. J. CONNELLY.
Secretary.....	REV. N. GREIWE.

BOARD OF DIRECTORS.

J. BOEKE.	M. KOESTER.
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## Musical.

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### College Choir.

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REV. JUSTIN HENKEL, C. PP. S., *Director.*

A. SCHUETTE, Organist.

M. EHLEKINGER,	}	1st Tenors.	F. WACHENDORFER,	}	1st Bassos.
W. LIESER,			M. HELMIG,		
A. LINNEMANN,			I. COLLINS,		
			F. KOCKS,		
A. SCHEIDLER,	}	2d Tenors.	L. HUBER,	}	2d Bassos.
O. KNAPKE,			R. MONNIN,		
J. MCCARTHY,			W. SCHEIDLER,		
J. NOTHEIS,			R. RATH,		
			F. DIDIER,		

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### Preparatory Class in Vocal Music.

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W. MEIERING.	R. SCHWIETERMANN.
H. DAHLINGHAUS.	C. FRERICKS.
J. LIESER.	C. KLOETERS.
A. SUTTER.	A. SCHERRIEB.
B. SCHMITZ.	P. WIESE.
P. PEIFFER.	P. BODEMILLER.
R. BECK.	B. CONDON.
F. MAY.	U. REITZ.

College Military Band.

PROF. B. DENTINGER, Director.

C. KLOETERS, Flute.					
I. WAGNER,	}	Clarinets.	F. DIDIER, Baritone.		
F. WACHENDORFER,					
H. GRUBE,			R. RATH, Saxophone.		
W. SCHEIDLER,	}	Cornets.	R. MONNIN,	}	Trombones.
O. KNAPKE,			F. KOCKS,		
M. HELMIG,					
A. LINNEMANN,					
E. FLAIG,	}	Altos.	L. HUBER,	}	Basses.
A. SCHEIDLER,			F. MAY,		
I. WEIS,					
O. HENTGES,					
			A. DELANEY,	}	Drums.
			J. OLBERDING,		

College Orchestra.

PROF. B. DENTINGER, Director.

PROF. B. DENTINGER,		J. NOTHEIS, Piano.	
C. MEYERS,	}	I. WAGNER,	}
M. HELMIG,		F. WACHENDORFER,	
E. FLAIG,		W. SCHEIDLER,	}
A. LINNEMANN, Viola.		O. KNAPKE,	
M. EHRLINGER, Cello.		A. SCHEIDLER, Alto.	
X. JAEGER, Drums.		F. KOCKS, Trombone.	
		L. HUBER, Bass.	



Exhibitions

and

Entertainments.





❁ Program ❁

RENDERED BY THE

C. L. S.

COLUMBUS DAY, OCTOBER 21.

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Music, "Audry March".....	College Band
Inaugural Address, "Discretion".....	E. Wills
Declamatory Essay, "Physical Education".....	C. VanFlandern
Recitation (Comical), "Truth about Mathusala".....	F. Didier
Recitation, "The Inquiry".....	R. Monnin
Declamatory Essay, "Educational Value of Literature".....	A. Schuette
Music (Saxophone Solo), "Killarney".....	R. Rath
Oration, "Columbus".....	W. Flaherty
Dialogue, "Savanarola and Lorenzo".....	E. Flaig and X. Jaeger
Pantomime, "Pards".....	P. Welsh and J. Smith
Music, "Dunlap Commandry March".....	Band





## The Dead Witness.

A DRAMA IN FOUR ACTS.

UNDER AUSPICES OF THE

**Columbian Literary Society.**

THANKSGIVING.

### DRAMATIS PERSONAE.

Henry V. King of England.....	Egon Flaig	
Duke of Norfolk:.....	} Courtiers..... {	.....Raymond Rath
Marquis of Dorset.....		.....Maurice O'Connor
Sir John Merlin.....	Albin Scheidler	
Duke of Kent.....	Remigius Monnin	
Edwin.....	} Sons of Kent..... {	.....Bernard Condon
Alfred.....		.....David Fitzgerald
A Fool (in name, but not deed).....	Maurice Ehleringer	
Lord Falmouth, Brother of Kent.....	William Flaherty	
Rufus Tyrell, (a desperate Villain).....	Ignatius Wagner	
Cantwell... }	} Wicked servants of Fal. and Tyrell.... {	.....Paul Welsh
Orton..... }		.....Felix Didier
Mandeville, Servant of Fal. and Tyrell.....	Charles Daniel	
Gipsy Boy, Messenger for Tyrell.....	John Sullivan	
Guards.....	{	.Matthew Helmig
		...William Lieser
Bowmen.....	{	.....Michael Shea
		.....John Jones







MANZ  
CHICAGO

SCENES FROM "THE DEAD WITNESS."







**Program**

RENDERED BY THE

**H. L. S.**

ST. PATRICK'S DAY, 1903.

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Poet and Peasant—Supper.....	College Band
Jubilee Poem.....	E. Howe
St. Patrick's Day.....	J. Costello
Erin's Flag.....	J. Sullivan
Shamrock.....	J. Burke
The Messenger March.....	A. Geibel

Violin, Clarinet and Piano  
Messrs. C. Meyers, P. Welsh and J. Notheis.

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**francesco Carrara.**

A DRAMA IN THREE ACTS.

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DRAMATIS PERSONAE.

Galeas Visconti, Duke of Milan.....	F. Gribba
Giovanni, his son.....	R. Beck
Francesco Carrara, Duke of Padua.....	J. McCarthy
Angelo, his son.....	D. Fitzgerald
Uberto, Governor of the castle.....	C. Fischer
Faustinus von Regensburg, astrologer to the Duke of Milan....	E. Vurpillat
Malatesta, Captain of the garrison.....	J. O'Donnell
Giacomo, Prison keeper.....	N. Allgeier





## ❁ Program ❁

RENDERED BY THE

**C. L. S.**

ST. JOSEPH'S DAY, MARCH 19.

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Music, "Der Freischuetz".....Weber, College Band  
 Oration, "Pope Leo XIII".....A. Schuette  
 Music, Vocal Solo, "Ave Maria".....J. Lieser  
 Recitation, "The Dream of Pilate's Wife".....E. Flaig  
 Music, Piano Duet.....Rev. A. Weymann and Prof. B. Dentinger  
 Oration, "Our Country".....E. Wills  
 Recitation.....W. Flaherty  
 Music, "Andante and Rondo".....Clar. Quartette  
 Afterpiece, "Foibles and Fashions".....

P. Welsh, J. Schmitt, J. Grobmeyer, T. Quinlan, E. Pryor, E. Barnard  
 Music, "Minuet," Paderewski.....College Band







JAHN & OLLIER ENG. CO.

SCENES FROM "FRANCESCO CARRARA."







# The Wager of Gerald O'Rourke.

A DRAMA ADAPTED FROM A STORY BY  
REV. FRANCIS J. FINN, S. J.

RENDERED BY THE

**H. L. S.**

DECEMBER 17, 1902.

## DRAMATIS PERSONAE.

Gerald O'Rourke, a boy.....	E. Howe
Mr. O'Rourke, Gerald's father.....	E. Vurpillat
Mr. McMann, Gerald's uncle.....	J. Costello
Maurice Desmond.....	} Gerald's friends..... {
Henry Bush.....	
Mr. Bush, Henry's Father.....	F. Gribba
Freddie.....	} Henry's younger brothers. {
Eddie.....	
	V. Gleason
	R. Beck
	M. Lang
	G. Meyer





## Athletics.

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### *Mens Sana In Corpore Sano.*

This fine old Latin Motto "*Mens Sana In Corpore Sano*" (a vigorous mind in a sound body), has stood the test of years, says an English writer, and happily its truth is day by day more forcibly asserting itself. The feeling is becoming more general that body and mind ought to be developed to the utmost, for they are both gifts to us, divinely bestowed, and for the proper use of them we are responsible. The benefit of judicious exercise to the human frame cannot be overestimated. During College years most of the occupation is of a sedentary nature and therefore bodily exercise becomes an absolute necessity. In order to lay the foundation of a strong constitution, and consequently, of an energetic mind, exercise is the prime requisite.

A still nobler end than physical development, for which athletics serves as a means, is the submission of the individual will for the advancement of a common cause. Students are here taught to work in harmony with their associates, and to bring into subjection the dominating passions of anger and self-will.

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### St. Joseph College Volunteers.

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The object of this military organization is not merely to acquire a knowledge of military tactics, but to develop and improve the personal appearance and general bearing of the students, and to furnish them with rational recreation and rest from their studies.

The time for military work is arranged in such a manner as not to interfere with the hours of study. The battalion devotes one hour each week to infantry drill. Before each drill ten or fifteen minutes are spent in gymnastic exercises. The manual of arms, the maneuvers and all the ordinary evolutions are taught according to the new Infantry Drill Regulations. The students,

moreover, acquire a good knowledge of various fancy and display movements not embraced in the regular tactics. The Battalion has within the past years attained a degree of proficiency in military tactics that entitles it to a high rank among the military organizations in the State.

The arms and accoutrements are furnished by the College. All students are expected to become members of the Battalion excepting those whose maimed limbs or other bodily infirmities hinder them from taking part in the military exercises. It is the duty of all loyal citizens to have some knowledge of military science; besides, at a College, a military organization deserves encouragement on account of the physical exercises it affords, the discipline it promotes, and the manly bearing it helps to establish and assure. We quote the following from a well known book on Military Science and Tactics, referring to the benefits accruing to young men from a system of military drill at Colleges: "Habits of command and organization are of advantage to all who have control of men in any walk of life. A graduate of one of these Colleges, who was employed in a large engineering enterprise, was soon elevated to the position of foreman, and he attributed his promotion to the habit of commanding the college corps which he had acquired as an officer. Another was employed in one of the largest mercantile houses in an Eastern city, and he soon rose to a leading position, taking executive charge of the other employes. His experience in commanding the Students in their military exercises was again cited as the reason for his promotion. It would seem, then, that even if the graduates of these colleges are never called to bear arms, their training is likely to be of service in many other directions."

Toward the close of the schoolyear a suitable day will be set apart for competitive drills, parades, entertainments, and addresses, under the auspices of the St. Joseph's Battalion.

## Military.

### STAFF.

Chaplain.....REV. B. BESINGER, C. PP. S.  
 Major.....A. MCGILL.  
 Adjutant.....WM. FLAHERTY.

#### Co. A.

#### Co. B.

Captain.....	WM. FLAHERTY.....	R. HALPIN.
1st Lieutenant.....	B. QUELL.....	N. KELLER.
2d Lieutenant.....	J. JONES.....	M. SHEA.
1st Sergeant.....	E. COOK.....	J. A. SULLIVAN.
2d Sergeant.....	M. O'CONNOR.....	J. BRYAN.

## St. Joseph's Volunteers.

### STAFF OF OFFICERS.

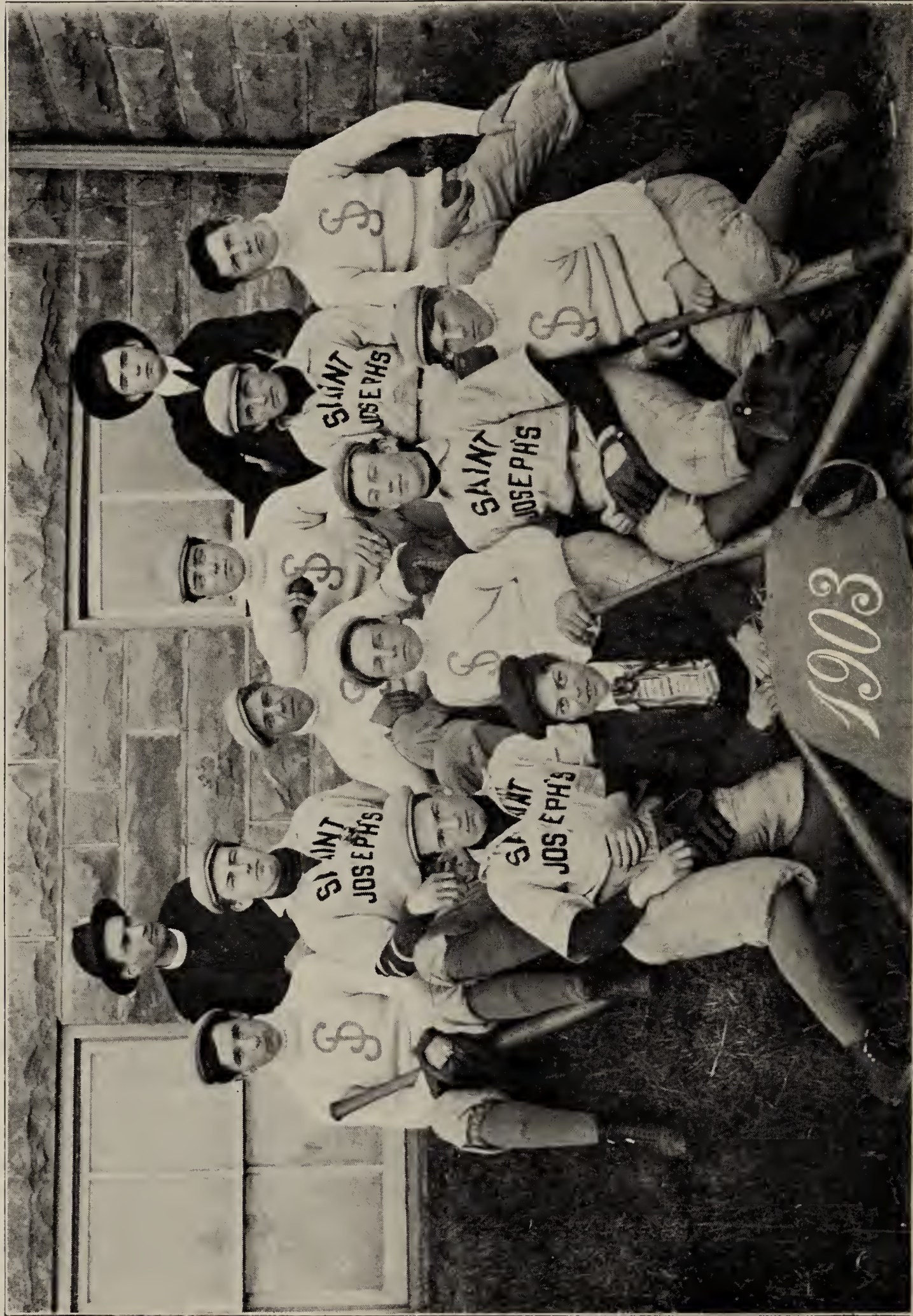
REV. BARTHOLOMEW BESINGER, C. PP. S.....Chaplain.  
 A. MCGILL.....Captain.  
 L. BERGMAN.....Color Bearer.  
 M. O'CONNOR.....Drummer.

### PRIVATEs.

ALLGEIER, N.	MCCARTHY, J.
BIRKMEIER, A.	O'DONNELL, J.
BOEKE, C.	OTTKE, R.
BRYAN, J.	PRYOR, E.
COSTELLO, J.	QUELL, B.
FISCHER, C.	RAMP, J.
GNIBBA, F.	RIEMAN, W.
GRIMME, E.	SCHMITZ, B.
LANG, J.	SCHUMACHER, M.
LIESER, J.	SUTTER, A.
LIESER, W.	VURPILLAT, E.
	WELLMAN, B.







S. J. C. REPRESENTATIVE TEAM.



Base Ball.

S. J. C. REPRESENTATIVE TEAM.

W. Flaherty.....	Manager	J. Jones.....	Third Base
Clarence Myers.....	Captain	V. Sibold.....	Short Stop
F. Didier... }	.....Pitchers	M. Shea.....	Left Field
P. A. Welsh }		J. A. Sullivan... ..	Center Field
C. Myers.....	Catcher	James Sullivan.....	Right Field
R. Halpin.....	First Base	Martin Lang.....	Mascot
J. Braun.....	Second Base		

INTER-HALL TEAMS.

AQUINO HALL.		XAVIER HALL.	
Wm. Flaherty.....	Manager..	.....	C. Grube
C. Myers.....	Captain.....	.....	A. Koenig
C. Myers.....	Catcher.....	.....	A. Koenig
P. Welsh.....	Pitcher .....	{	F. Didier
			R. Monnin
R. Halpin.....	First Base.....	.....	J. Becker
J. Braun.....	Second Base.....	.....	A. Schaefer
J. Jones.....	Third Base.....	.....	C. Grube
V. Sibold.....	Short Stop.....	.....	F. Kocks
M. Shea.....	Left Field.....	.....	F. Wachendorfer
J. A. Sullivan.....	Center Field.....	.....	V. Meagher
James Sullivan.....	Right Field.....	.....	A. Delaney



## Base Ball.

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## VICTORS.

## JOCKEYS.

E. J. Cook.....	Manager.....	J. Bryan
E. Lonsway.....	Captain.....	J. Smith
E. Lonsway.....	Pitcher.....	J. Steinbrunner
E. Cook.....	Catcher.....	{ J. Weber W. Rieman
C. Fischer.....	First Base.....	J. Smith
J. Notheis.....	Second Base.....	F. Gribba
T. Quinlan.....	Third Base.....	N. Allgeier
L. Monahan.....	Short Stop.....	D. Fitzgerald
R. Ottke.....	Left Field.....	M. Bodine
P. Thom.....	Center Field.....	M. O'Connor
A. Birkmeier.....	Right Field.....	E. Freiburger

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A well constructed bowling alley, several tennis organizations, a handball alley, and a bicycle track are open to the lovers of out-of-door sports.

## **Conferring of Degrees.**

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The Degree of Bachelor of Arts was conferred upon

EDMUND A. WILLS,  
REMIGIUS H. MONNIN,  
ALEXIUS A. SCHUETTE,  
EGON J. FLAIG.

Certificates for the successful completion of the Commercial Course were awarded to

JOHN F. JONES,  
PAUL F. CARLOS,  
JOHN J. LANG,  
CLARENCE P. MYERS.

**Class of 1903.**

---

EDMUND A. WILLS,  
BENNO V. HOLLER,  
REMIGIUS H. MONNIN,  
ALEXIOUS A. SCHUETTE,  
LUDGER K. HUBER,  
EGON J. FLAIG,  
JOHN F. JONES,  
PAUL F. CARLOS,  
JOHN J. LANG,  
CLARENCE P. MYERS.



## Catalogue of Students.

1902—1903.

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ALLGEIER, NICHOLAS.....	INDIANA
ALT, BENJAMIN.....	OHIO
ARNOLD, GEORGE.....	INDIANA
BARNARD, EDWARD.....	INDIANA
BECK, RICHARD.....	"
BECKER, JOHN.....	OHIO
BERGMAN, LOUIS.....	INDIANA
BIRKMEIER, ALEXANDER.....	OHIO
BODEMILLER, PANCRATIUS.....	"
BODINE, MICHAEL.....	INDIANA
BOEKE, CLEMENT.....	OHIO
BRAUN, JOSEPH.....	INDIANA
BRYAN, JOSEPH.....	"
BURKE, JAMES.....	"
BURROWS, LAWRENCE.....	MISSOURI
CAESAR, PETER.....	ILLINOIS
CARLOS, PAUL.....	INDIANA
COLLINS, ISIDORE.....	TEXAS
CONDON, BERNARD.....	MISSOURI
CONLON, CHARLES.....	INDIANA
CONNELL, TIMOTHY.....	"
CONRATH, PETER.....	"
COOK, EDWARD.....	"
COSTELLO, JOHN.....	"
COYNE, TERRENCE.....	ILLINOIS
DABBELT, JOSEPH.....	OHIO
DAHLINGHAUS, HENRY.....	"
DANIEL, CHARLES.....	"
DELANEY, ALFRED.....	INDIANA
DIDIER, FELIX.....	OHIO
DIEMERT, JOHN.....	ILLINOIS
EHLERINGER, MAURICE.....	MINNESOTA
FISHER, WILLIAM.....	INDIANA
FISCHER, CLEMENT.....	OHIO
FITZGERALD, DAVID.....	INDIANA
FLAHERTY, WILLIAM.....	"
FLAIG, EGON.....	OHIO

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FREIBURGER, EDWARD.....	INDIANA
FRERICKS, CELESTINE.....	OHIO
GLEASON, LEO.....	INDIANA
GNIBBA, FRANK.....	"
GOEBEL RUPERT.....	OHIO
GRIMME, EDWARD.....	"
GROBMAYER, JOHN.....	KENTUCKY
GRUBE, CYRIAC.....	OHIO
GRUBE, HERMAN.....	"
HALPIN, ROBERT.....	INDIANA
HAMMES, THEODORE.....	"
HAUK, EDWARD.....	"
HELMIG, MATTHEW.....	"
HENTGES, OSCAR.....	"
HOFFMAN, WILLIAM.....	"
HOLLER, BENNO.....	OHIO
HOWE, EDWARD.....	INDIANA
HÜBER, LUDGER.....	OHIO
HUNT, JOHN.....	IOWA
JAEGER, XAVIER.....	OHIO
JONES, JOHN.....	INDIANA
KELLER, NICHOLAS.....	PENNSYLVANIA
KLOETERS, CAMILLUS.....	OHIO
KNAPKE, OTHMAR.....	"
KOCKS, FLAVIAN.....	INDIANA
KOENIG, AURELIUS.....	ILLINOIS
LANG, JOHN.....	INDIANA
LANG, MARTIN.....	"
LIESER, JOHN.....	OHIO
LIESER, WILLIAM.....	"
LINNEMAN, ALEXANDER.....	INDIANA
LONSWAY, EUGENE.....	OHIO
MCCARTHY, JOHN.....	INDIANA
McGILL, ALBERT.....	OHIO
MASON, CHARLES.....	INDIANA
MAY, FIDELIS.....	OHIO
MEAGHER, VICTOR.....	"
MEIER, GEORGE.....	ILLINOIS
MEIERING, WILLIAM.....	OHIO
MICHL, GUSTAVUS.....	GERMANY
MILLER, JOSEPH.....	OHIO
MILLER, PAUL.....	"
MONAHAN, LAWRENCE.....	INDIANA
MONNIN, REMIGIUS.....	OHIO
MUHLER, HOWARD.....	INDIANA
MYERS, CLARENCE.....	OHIO
NOTHEIS, JOSEPH.....	"

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O'CONNOR, MAURICE.....	INDIANA
O'DONNELL, JOHN.....	"
OLBERDING, EVARISTUS.....	IOWA
OTTKE, ROBERT.....	OHIO
PEIFFER, PETER.....	"
PRYOR, EDWARD.....	PENNSYLVANIA
QUELL, BENJAMIN.....	MICHIGAN
QUINLAN, THOMAS.....	OHIO
RADA, DANIEL.....	IOWA
RAMP, JOHN.....	INDIANA
REITZ, URBAN.....	"
RIEMAN, WILLIAM.....	OHIO
RUPPERT, GEORGE.....	INDIANA
SACCONE, JOSEPH.....	ILLINOIS
SACCONE, ANTHONY.....	"
SANKOT, CHARLES.....	IOWA
SCHAEFER, AMANDUS.....	INDIANA
SCHEIDLER, ALBINUS.....	"
SCHEIDLER, WILLIBALD.....	"
SCHERRIEB, ALBERT.....	OHIO
SCHMITT, JOSEPH.....	"
SCHMITZ, BERNARD.....	"
SCHMITZ, FRANK.....	INDIANA
SCHUETTE, ALEXIUS.....	OHIO
SCHUMACHER, MATTHEW.....	"
SCHWIETERMAN, RICHARD.....	"
SHEA, MICHAEL.....	INDIANA
SIBOLD, VINCENT.....	MISSOURI
SOLARI, ALEXIUS.....	TENNESSEE
STEINBRUNNER, JOSEPH.....	OHIO
SULLIVAN, JOHN.....	INDIANA
SULLIVAN, JAMES.....	"
SUTTER, ANTHONY.....	OHIO
THOM, PETER.....	"
VAN FLANDERN, CHARLES.....	"
VURPILLAT, EDWARD.....	INDIANA
WACHENDORFER, FELICIAN.....	PENNSYLVANIA
WAGNER, IGNATIUS.....	OHIO
WEIS, IVO.....	"
WEBER, JOHN.....	INDIANA
WELLMAN, BERNARD.....	"
WELSH, PAUL.....	INDIANA
WEST, BONAVENTURE.....	IOWA
WIESE, PAUL.....	WISCONSIN
WIESE, JOSEPH.....	INDIANA
WILLS, EDMUND.....	INDIANA



THE thirteenth scholastic year will begin Wednesday, September 2, 1903. New comers should arrive September 1.

The scholastic year will close towards the middle of June, 1904.

For further information apply to

REV. AUGUSTINE SEIFERT,  
C. PP. S.

ST. JOSEPH'S COLLEGE,  
COLLEGEVILLE, - - - - - INDIANA.



